

RESOLUTION NO. 1097

A RESOLUTION TO CREATE THE MAYOR’S ART
COUNCIL FOR THE CITY OF GILLETTE, WYOMING

WHEREAS, the citizens of the Gillette community value ongoing efforts to beautify their community through the installation of landscaping and public art; and

WHEREAS, the City Council of the City of Gillette recognizes that the arts are vital to the community’s quality of life and are an important part of those beautification efforts; and

WHEREAS, the City Council believes that the expenditure of public funds on an arts program that will result in the creation and display of art for the public itself is a worthy undertaking; and

WHEREAS, the City Council desires that the limited resources available for such a program be expended in the most effective means possible; and

WHEREAS, the City Council has determined that the establishment of a citizens’ committee for such a program is the most effective means of maximizing the funding available for such a program.

BE IT RESOLVED BY THE GOVERNING BODY OF THE CITY OF GILLETTE, WYOMING:

SECTION ONE. The Mayor’s Art Council is created as follows:

Mayor’s Art Council

A. Creation and Organization.

1. The Mayor’s Art Council (“Art Council”) is hereby created.
2. The Art Council shall be responsible for the oversight and implementation of a program for the development and placement of public art within the Gillette community. Its initial efforts shall include the development of recommendations for the City Council with regards to an overall program theme(s), the types of media to be eligible for inclusion in the program, appropriate locations for public art placement and budget.
3. The Art Council shall consist of seven (7) members appointed by the Mayor and confirmed by the City Council and one member of the City Council serving as an ex-officio member. Initial terms of Art Council members shall be as follows: two, members to be appointed to one year terms, two members to be appointed to two year terms and three members to be appointed to three year terms. Upon the expiration of the initial terms, all subsequent appointments shall be for three year terms. Vacancies shall be filled through the normal appointment process for the duration of an unexpired term. All members shall serve without compensation.
4. Within three (3) months of its initial meeting, the Art Council shall submit its initial recommendations, as defined in #2 above, to the City Council.
5. Funding shall be provided for the initial four years of the Art Council program in the amount of \$50,000 per year as approved and appropriated by the governing body of the City of Gillette as a part of it’s annual budget process and that such funding, if not expended by the Art Council in the year in which it is appropriated, shall carry forward into the next and successive fiscal years.
6. Funding for the program shall be utilized solely for the purpose of commissioning public art and the expenses associated with its placement and shall be subject to annual appropriation of the City Council.

7. Selection and placement of specific public art under this program shall be subject to City Council adopted guidelines for selection and placement of works of art and final City Council approval.

B. Guidelines For Selection And Placement Of Works Of Art

1. PROGRAM MISSION AND GOALS: The City wishes to create a more visually pleasing environment and expand the opportunities for residents and visitors to experience quality works of art in public places.

2. ARTWORK SELECTION CRITERIA: The Mayor's Art Council shall use the following criteria in the selection of artwork to be commissioned under this program:

- (a) Quality: The consideration of highest priority is the inherent artistic excellence of the artwork as well as a broad range of appeal to the general public.
- (b) Timelessness: Artwork shall be viewed as a long term acquisition that should have relevance aesthetically to the community in future years and reflect enduring artistic quality.
- (c) Permanence: Works of art shall have structural and surface soundness, be resistant to theft, vandalism and weathering and require minimal maintenance.
- (d) Compatibility with site: Works of art shall be compatible in style, scale, material, form and content with their surroundings.
- (e) Media: Works of art shall include all forms of original creations of visual art, including but not limited to, sculpture, painting, fountains, mosaics, graphics arts, printmaking, drawing, photography, ceramics, stained glass, fiber art, woodworking, metal work and mixed media. Works of art may also include unique and artistic landscaping features or environmental installations when located within a park, and decorative or ornamental architectural embellishments not part of the basic design or a structure or building.
- (f) Public safety: Artwork shall not create inordinate safety problems or liability problems for the general public or the City of Gillette.

3. SITE SELECTION CRITERIA: Artwork shall be placed at a location or site within the community that is considered highly visible and highly accessible to the general public as well as appropriate. Placement of artwork on property other than that owned by the City shall only occur following the execution of appropriate legal paperwork authorizing the same.

Selection of a specific site shall be based on the following criteria and shall be subject to City Council approval:

- (a) Visibility of and accessibility to the site by the general public, including handicap accessibility.
- (b) Public safety.
- (c) Interior and exterior vehicular and pedestrian traffic patterns and sight lines.
- (d) Relationship of the proposed site to existing or future architectural, landscaping and natural features.
- (e) Future development plans for the area.

- (f) Environmental impact such as noise or light associated with the artwork or obstruction of views of adjacent property owners.
- (g) Impact on City operational functions, such as maintenance, snow removal or utility access.

4. METHOD OF SELECTION OF ARTWORK: The Mayor’s Art Council may elect one of the following methods of selection:

- (a) Invitation: A limited number of artists (as determined by the Art Council) may be invited to submit proposals for artwork to be commissioned or for existing artwork they may have available.
- (b) Open competition: Any artist (subject to any limitations established by the Art Council, such as geographic) is eligible to enter. A Call for Entries shall be developed and appropriately advertised and/or mailed to potential artists.
- (c) Direct purchase: Selection of an existing piece of artwork for a specific site.

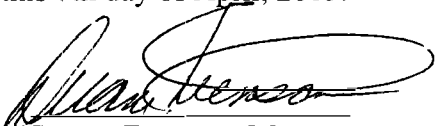
All costs associated with submission of a proposal shall be the responsibility of the artist, unless otherwise determined by the Art Council. If no satisfactory proposal is received following an invitation or Call for Entries, the Art Council may reject all proposals and begin the selection process again.

The Commission shall be responsible for recommending a selection of artwork to be purchased by the City Council.


5. ACQUISITION: If the artwork to be purchased by the City is an existing work, the artist shall be responsible for transporting the work to the site and installing the same. If the artwork is to be commissioned, a contract between the City and the selected artist shall be executed outlining the purchase price, the responsibilities of the artist and the City and a timeline for the creation and installation of the work. The artist shall be responsible for all expenses associated with the design, creation and installation of the work, including but not limited to labor, materials, contracted services, transport and travel.

6. ELIGIBILITY: The public art program of the Mayor’s Art Council of the City of Gillette is open to all artists regardless of race, color, religion, gender, age, sexual orientation, marital status n physical or mental disability.

PASSED, APPROVED AND ADOPTED this 7th day of April, 2003.


Duane Evenson, Mayor

(S E A L)
ATTEST:


Margo Rhoades, City Clerk